

Broadcasting Authority of Ireland

Public consultation on the Draft Code on fairness, impartiality and accountability in news and current affairs.

Submission by



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1. About the NWCI.
2. Introduction & background.
3. Portrayal and participation of women in the media.
4. Specific comments on the proposed BAI Code.
5. Conclusion.
6. Appendix one – research data from NWCI media-monitoring survey.

1. About the NWCI

The National Women’s Council of Ireland (NWCI) is the representative body for women and women’s groups in Ireland, with 200 affiliated groups and organisations from the community, voluntary, professional and other key sectors of Irish society. The central purpose of the NWCI is to promote women's rights and women's equality. To achieve this end, our work falls under seven key areas:

- Economic equality
- Care
- Political equality and decision making
- Health and women’s human rights
- Integration and anti-racism
- Equality in public services
- Building global and national solidarity

In 2011 the AGM mandated the organisation to “address the issue of gender bias in Irish media, particularly in radio and TV panels and advertising.” Further to this a meeting of NWCI members was held in 2011 on the issue of women’s representation and participation in the media including expert panels and discussion groups.

2.

Introduction & background

The proposal for a draft code on fairness, impartiality and accountability in news and current affairs programming is most welcome and timely. The influence of broadcasters in the

formation of opinion among significant segments of the population remains enormous. Although the proliferation of new media outlets and formats has led to a dispersal of hierarchy and a democratisation of the media the fractured nature of the internet means that the scope to influence on a mass scale is still rather limited to broadcasters and sections of the print media.

Significant power, then, rests in the hands of a comparatively small number of individuals who hold editorial control or influence and can consequently influence trends in public opinion on political and public affairs.

This power is rested in the hands of people who already reflect the power structures within society:

“[a]nother sector of the media, the elite media, sometimes called the agenda-setting media because they are the ones with the big resources, they set the framework in which everyone else operates...Their audience is mostly privileged people...people who are wealthy or part of what is sometimes called the political class... They can be political managers, business managers...doctoral managers (like university professors), or other journalists who are involved in organizing the way people think and look at things.

The elite media set a framework within which others operate...If...you don't want to think about it anyway, this tells you what the news is...That framework works pretty well, and it is understandable that it is just a reflection of obvious power structures.”¹

The elite media engages in a process of continuous reflection of itself: **it is a mirror of itself rather than of wider society.**

The consequence of this self-mirroring is an effective marginalisation of voices from the media, itself a limitation of the European Convention on Human Rights, article 10 of which states

“Everyone has the right to freedom of expression. This right shall include freedom to hold opinions and to receive and impart information...”

This right to impart information is further developed by the Beijing Platform for Action which aspires to an “[I]ncrease [in] the participation and access of women to expression and decision-making in and through the media and new technologies of communication.” It goes further to say that that “Governments and other actors should promote an active and visible policy of mainstreaming a gender perspective in policies and programmes.”

The Broadcasting Authority of Ireland reflects – in its own strategic plan – the need for “diversity of content”, “fairness and balance in all processes, procedures and decisions” and, ultimately ensuring plurality by “ensuring different perspectives and different

¹ *What Makes Mainstream Media Mainstream*. Chomsky, Noam. *Z magazine* [October, 1997]. Accessed online <http://www.chomsky.info/articles/199710--.htm> .

viewpoints...which is vital for the health of Irish democracy...[ensuring] the Irish population has confidence and trust in...news and information services.”²

This issue of the relationship between public trust, democratic participation and citizenship is at the kernel of the need for a more gender sensitive approach to broadcasting in news and current affairs broadcasting. Women have been excluded from the media, decision making, political processes and marginalised from playing a full role as active citizens with a Constitutional provision that placed them “in the home” rather than in society. Inclusion of women as active citizens in the political sphere must be matched with the inclusion of women in the media, particularly in news and current affairs broadcasting.

In the sphere of politics Irish women are still significantly under-represented. Men comprise 85% of the Dáil and 83% of local and town council chambers. This is an historical injustice which the government is now seeking to address through the introduction of a quotas law.

With this in mind the National Women’s Council of Ireland is keen that the BAI would address, in totality, the role of women in broadcasting with a particular focus on the role of women in news and current affairs by placing a requirement on all broadcasters to encompass and apply both gender sensitivity and gender parity to the development of programming. This will have a positive impact not only on the plurality and diversity of voices heard on programmes and on the kind of society which is reflected on the airwaves. It will also create a tightening of the relationship (resulting in trust-building) between the media and the public – a key aspiration for developing a vibrant and active citizenship.

3. Women’s representation in the Irish broadcast media – a survey.

The National Women’s Council has conducted research into the participation and representation of women’s voices in the broadcast media, using radio current affairs programming as a case study. Two surveys were conducted, one in 2010 and one in 2012. The results are not startling, but are deeply disappointing: on average, less than one quarter of voices on air are women (23%).³ Logically this means that more than three-quarters of current affairs broadcasting is by men.

Even the shows which tip the average upwards never reach more than 70/30 and one of these [Marian Finucane] has a woman as the lead presenter.

² *Strategy statement* Broadcasting Authority of Ireland, p19 [2011].

³ A note on methodology: the 2012 survey was conducted by Lucy Keaveney and Dolores Gibbons on behalf of the NWCI. In September/October 2010 Lucy Keaveney conducted a similar survey, with similar results. The 2012 survey was conducted from Thursday the 1st to Wednesday the 7th of March, 2012. The 2012 survey was conducted over the course of the main morning time, lunchtime and evening time news or current affairs programmes on the national radio broadcasters (RTÉ, TodayFM, Newstalk) on both weekdays and Sundays. Numbers were counted to reflect women’s voices in three main categories: sex of main programme presenter; sex of participants in current affairs/news interview or panel discussion; sex of presenter or anchor for news headlines, sports, business and traffic reports but *excluding* the guests in these slots. The full results of the 2012 survey are appended to this document while the full results of the 2010 survey is available on the NWCI website, www.nwci.ie. Although the 2010 results mirror the 2012 this document deals only with the results of the more comprehensive and up-to-date 2012 survey.

Show	Men	Women	Total guests	% women
NT breakfast	89	27	116	23
Right Hook	55	24	79	30
Marian Finucane on Sunday (8 weeks)	45	20	65	30
Shane Coleman (7 weeks) Sunday	27	8	35	22
NT lunchtime	81	18	93	18
Morning Ireland	77	24	101	23
Last Word	80	19	97	19
Today PK	39	15	54	27
News at One	49	7	56	12.5
Drivetime	67	18	85	21
Total	609	180	781	23

2012 survey – fewer than 1 in 4 voices on-air are women.

Case study:

RTÉ ‘News at One’, presented by Séan O’Rourke

RTÉ’s flagship lunchtime show is a key slot in the daily news agenda. It both reports on updates to the news agenda set by Morning Ireland and also reports on breaking news stories. On average over the course of the week the show was 87.5% male dominated with 49 male voices heard as opposed to just 7 women. On the 1st of March there were 11 male voices and no women at all.

Of all shows surveyed ‘News at One’ was at the lowest level for women’s participation; just 12.5% of voices were women.

Case study: the best performers

The male presented ‘Right Hook’ and the female presented Marian Finucane (on Sunday) are the best performing shows for women’s participation. Today with Pat Kenny was above average, while most other shows – including Drivetime with Mary Wilson – featuring around 20-25% of women as ‘on-air’ voices. This remains wholly unsatisfactory given that women are more than 50% of the population.

This survey reflects evidence from other sources which shows that broadcasters tend to not include women as guests in many current affairs shows. The recent freedom of information request by Deputy Eamon Ó Cúiv (FF) illustrate that 7 of the top 10 journalists receiving

payments from RTÉ as external correspondents contributing to news and current affairs programmes earners were men; meaning only 3 were women.⁴

This poor record reflects the European wide average for women's participation. The Global Media Monitoring Project, an independent media monitoring project mapping the participation of women in news media worldwide, has conducted research which shows that 3 out of 4 participants [76%] in print, radio and television news are male. The result is “an imbalanced picture of the world, one in which women are largely absent...that presents a male-centred view of the world...This is incongruent with a reality in which at least one half of the population is female.”⁵

Trust of the public in the media is actually slipping. The Edelman Trust Barometer measures trust of the public in a number of key arenas, of which media is one. Edelman states that “Trust in media dropped 3 percentage points to 35% despite a global trend that showed an overall increase in trust in media (49% in 2011 to 52% in 2012).” There is a corresponding surge in trust for the categories of “someone like me” and “a regular employee”. Ireland's male-centred, ‘clubby’ current affairs and news broadcasting is distant from ordinary women and men who are responding with decreasing levels of trust in the media.

The commercial case for attracting more women as listeners is also clear. The dominance of privileged male voices from the selected ‘commentariat’ on the airwaves may be a turn-off for women, particularly for the independent nationals Today FM and Newstalk. The IpsosMRBI JNLR programme time-block listenership indicates that women are switching off from current affairs broadcasting. The table below indicates the main listening time blocks over the course of the weekday schedule in RTÉ, Today FM and Newstalk. The results indicate that:

- (a) For RTÉ's main current affairs programming women are staying tuned in approximately equal numbers to men. [Although this is not the case for *Morning Ireland*.]
- (b) However, a more detailed examination of the figures than can be presented here illustrates that women are tuning in/staying tuned in to RTÉ in higher numbers than men at all other points during the day.
- (c) For both Today FM and Newstalk there is an alarming disparity between the numbers of male listeners and female listeners in their flagship weekday current affairs programmes.

Further qualitative research needs to be conducted to precisely identify the relationship between sex and listening figures. However, given the results of the NWCI media monitoring programme that women's voices are marginalised from the airwaves broadcasters

⁴ The top ten are: Harry McGee, Michael O'Regan, Fionnan Sheehan, Pat Leahy, Marie-Louise O'Donnell, Shane Coleman, Noel Whelan, Terry Prone, Michael Clifford, Justine McCarthy. *RTÉ in the spotlight for using 'same faces' as commentators*; Sunday Times, 26th of February, 2012.

⁵ *Who makes the news*, 2010 survey available at www.whomakesthenews.org.

have a commercial – as well as social – interest in understanding more and working harder to attract women listeners (and thus new sources of advertising revenue.)⁶

Programme Block (showing reach)	M (%)	F (%)
RTÉ 0700 -0900	14	12
RTÉ 1000-1200	9	10
RTÉ 1300-1345	10	10
RTÉ 1630 -1900	7	7
Today FM 0700-0900	6	4
Today FM 1630 -1900	6	3
Newstalk FM 0700 - 1000	5	2
Newstalk FM 1630 - 1900	5	2

4. The BAI draft code

The BAI has requested that submissions deal with the proposed Code in a section-by-section approach. The BAI provides specific questions for each section of the draft Code.

1. Introduction; the Code and its framework.

The BAI is to be commended for including a clear reference to the democratic values enshrined in the Constitution as well as a reference to the ECHR. In the development of the Code the BAI should be mindful of the efforts by the current Government to introduce a more modern Constitution to serve as a legal and moral framework for the State. As part of this the Government has indicated its intention to examine the issue of the “women’s place in the home” and the participation of women in public life and political decision making. The updating of the Constitution – although not pre-determined – can be included as part of the framework the BAI is cognisectnt of in drafting the Code. Secondly, the welcome inclusion of the ECHR as a benchmark in the development of standards is a clear reminder to broadcasters that inclusion is a fundamental right. The BAI may find it useful to enumerate the relevant rights, and an accompanying explanation, in an appendix at the end of the Code for ease of reference in practical usage. The BAI could also include a specific reference to sex and gender in the Introduction. Women’s rights are often confused with “minority rights” and though there are intersections between the two women are actually a majority of the population reduced to a “token” or “minority” status in many aspects of life.

2. Code objectives

NWCI is broadly happy with the draft objectives as specified.

3. Principles underpinning the rules

⁶ With thanks to Ipsos MRBI for the provision of results. Year on year results were not publically accessible so a trend analysis was not possible.

The Women's Council welcomes the notion that broadcasters should be asked to apply an "even-handed approach to how content is presented and interrogated and how contributors are treated." While we accept that the principle of fairness does not give an automatic right to inclusion in a programme we do also believe that the **selection** of contributors is *as important as their treatment* once on a show. Broadcasters should be asked to develop criteria which can assist in the selection of guests and contributors to programmes. One of these criteria must be to include a balance of women contributors. Given the manifest exclusion of women from across the mainstream radio broadcasts it is reasonable to ask that "equitable, proportionate coverage" includes a gender balance, particularly over the course of a range of programmes. Broadcasters should be mindful to ensuring that a whole-station approach is also taken, as is the case with the principle of fairness. This will provide individual programme makers with the flexibility that may be needed in some but also with the obligation to ensure gender balance. Inclusion of this fourth principle will also allow the public to hold broadcasters to account based on their performance in this area.

We believe that this could be detailed in the Code through insertion of the following lines:

"Diversity and plurality: Broadcasters should seek to ensure that a diverse range of perspectives and voices are included in programmes. Criteria should be developed, by each broadcaster, for the selection of contributors. These would be used to guide programme and production staff in their choices. These criteria should include reference to achieving gender balance across the course of the programme. Other additions should include diversity of perspectives based on geography as well as age, race, sexual orientation and disability.

4. Rules for broadcasters

As per the above the NWCI believes that rules for fairness must also include details of how contributors are selected, including a stipulation based on gender. The fairness rules should be amended to include a section on selection of contributors, so that rule six would read:

"6. Broadcasters shall seek to select participants based on the station's own guidelines and mindful of including a diverse range of voices, including appropriate gender balance."⁷

NWCI is satisfied with the "no comment" and "door stepping rules" rules.

Rules 17-21: Accuracy, treatment of individuals/groups in society.

"Fair gender portrayal is a professional and ethical aspiration, similar to respect for accuracy, fairness and honesty."⁷ (Aidan White, General Secretary of the International Federation of Journalists.)

NWCI is mindful of international research which suggests that women tend to be selected for participation in current affairs shows to participate in "soft" discussions on consumer issues,

⁷ *Getting the balance right: gender equality in journalism.* IFJ (2009)

or that women are depicted in ways which stereotype or contain them such as depicting them as sexual objects or as family carers.

The GMMP found that “women are inching closer to parity as people providing popular opinion in the news...[at 44%]...only 20% of experts are women...80% of experts are male.” Supporting this the GMMP found that “46% of stories reinforce gender stereotypes, almost eight times higher than stories that challenge such stereotypes (6%)”⁸

NWCI has not collected quantitative data to verify how accurately this applies to the Irish context. However, anecdotal results of our survey indicate that it is congruent with Irish news and current affairs broadcasting approaches.

NWCI welcomes the BAI insistence that broadcasters be “aware of language.” Broadcasters should be encouraged to provide training for staff on gender sensitivity and mainstreaming gender approaches. Simple methodologies can be applied as a practical litmus test, for example “would I use that language about a man?” Women should be given their own status and voice, not simply “Mr. Murphy’s wife” or “the mother of 4.”

In order to aid compliance with **rule 17**: Given the hotly contested nature of current affairs programming where even “facts” can be interpreted as perspectives NWCI believes that Broadcasters should be referred to international and national human rights and equality laws when dealing with points of contestation as a legitimate, consensus-based mode of seeking interpretation.

In order to comply with **rule 20**: The development of criteria for the selection of programme participants will aid broadcasters in ensuring that groups in society can express their own views and have their voices heard. This will help to minimise unconscious prejudices from dominating programmes thus minimising the unfair or partial treatment of groups. As already stated NWCI believes that these criteria should include an explicit requirement to achieve gender balance in programme production.

Rules 22-25

The BAI is correct to encourage broadcasters to include a wide variety of views on the subject. NWCI believes that specific mention should be made at this point in the Code to the sex of participants, so that the rule would read

“It is an important part of the role of a presenter...to ensure that the audience has access to a wide **and balanced** variety of views **of women, men and children** on the subject of the programme or item...” [insertions included in bold]

Rules 26&27; 28; 29&30; 31&32

The NWCI is broadly happy with these rules as proposed.

⁸ *Who makes the news* GMMP (2010)

Conclusion

The Women's Council welcomes the move by the BAI to develop this Code. Our research illustrates that women – who form a majority of the population – continue to be marginalised from current affairs broadcasting, forming just over one-fifth of on air voices in news and current affairs programmes. This is wholly unacceptable. The Code provides an opportunity to redress this disappointing reality through the development of a more inclusive approach.

Appendix One – breakdown show by show, day by day.

Newstalk Breakfast

Total: Men: 89(76.7%) Women: 27 (23.2%)

Day 1: (Males 18 Females: 6) Thursday 1st March

Presenters: Ivan Yates / Chris Donaghue

News/Weather:	Ciara McDonagh x 5
Sport:	Oisín Langan x5
Interview:	Eamon O Cuiv/Andrew Montague/Micheál Mairtin/ Prof. Niamh Hourican/ Robin Knox/Sonya Mc Entee/ Jim Power
Vox Pop:	Enda Kenny/Moncrieff/ Dick Roche x2/Enda/O Cuív/Tom Dunne/Micheál Martin/ Kevin Fennell
Interview:	Dick Roche/ Alex Thompson/ John Sheehy/ Tom Dunne
Business:	Ian Guider: x 3
Newspaper Review and banter:	Chris and Ivan x 2
Report:	Louise Kelly/ Francesco Cummins x2
Political Review:	Shane Coleman
Entertainment:	Maura Faye

Day 2: (Men: 19 Women: 8) Friday 2nd March

Presenters: Ivan Yates / Chris Donaghue

News/Weather:	Ciara McDonagh x5
Sport:	Philip Egan x4
Vox Pop:	Ian Bailey x2/ Enda / Senator John Sheehan/ Davis Norris/ Aengus O Snodaigh/ Leap Year proposal
Interview:	Shauna Murray / Ethel Buckley/ Paul Diver/ Seán O Conghaoile/ Ralph Reagle/ Frances Fitzgerald /Tom Dunne
Business:	Ian Guider x 3
Newspaper Review	Chris and Ivan x 2
Entertainment:	John Maher
Friday Panel	Mairéad Lavery / Rory Egan / Monica Loghman
Political Review:	Shane Coleman
Quotes of the week:	Maura Faye: Bruce Jones /Tom Dunne / Simon Stenson Jacques Mallard/ Jim McDaid

Day 3: (Men: 18 Women: 3) Monday 5th March

Presenters: Ivan Yates / Chris Donaghue

News/Weather	Ciara McDonagh
Sport	Oisín Langan x3
Interview	Kevin O Flynn/Graham Usher/Jamie Heaslip/Seán O Cuinn/ Leo Varadkar/ Steve McLarand/Des Smith/Rory McElroy George Hook/ Colm McElroy/ Mary O Rourke/ Pat Carroll/ Dean Dermot Dunne/Tom Dunne

Newspaper Review x 2	Ivan /Chris
Kid's Talk	Henry McKean
Political Review:	Shane Coleman
Entertainment	Niamh Hassle

Day 4: (Men: 16 Women: 5) Tuesday 6th March

Presenters: Ivan Yates / Shane Coleman

News:	Ciara McDonagh x5
Sport	Phil Egan x4 / Soccer Manager x2
Interview	Peter Spiegel / Chris Devaney / Anthony Joyce / Dr Finn Breathnach Sheena Horgan / Cormac Lucey / Maureen Gaffney / Gina Plunkett / Tom Dunne
Recording	Leo Varadkar / Prof Michael / Caroline Foye / Alan Shatter
Business	Ian Guider x 3
Paper Review	Ivan and Chris
Political Review	Shane Coleman
Bus. Start up	Professor Thomas Cooney

Day 5: (Men: 18 Women: 5) Wednesday 7th March

Presenters: Chris Donaghue / Shane Coleman

News	Ciara McDonagh x5
Sport	Oisín Langan x 4
Interviews	Joe Goroffally / Noeleen Blackwell / Dr Peter Boylan / Tom Brady / Ruairi Quinn / James Bruce / James Sheehan / Mark Simpson / Tom Dunne
Recording	Paul Sommerville x 2 / Enda Kenny / Stacey Solman / Roy Keane / Dr. Finn Breathnach
Paper Review	Chris Donaghue / Shane Coleman x 2
Report	Louise Kelly x 2 Ciara Cuddy
Business News	Ian Guider: x 3
Political Panel	Alex White / Pearse Doherty

The Right Hook

Total: Males: 55 (69.6%) Females: 24 (30.3%)

Day 1: (Men: 9 Women: 4) Thursday 8th March

Presenter: Philip Molloy

News:	Tara Duggan x 4
Interviews:	Joanna Fortune / Derek Roche / Christine Keily / Pat Rabbit / Rob Norris / Stuart Cunningham / Robert Schmule / John Purdy /
Court Report:	Francesco Cummins
Sport:	Cian Murtagh x4
Thursday Interview:	Michael Colgan

Day 2: (Men: 5 Women: 3) Friday 9th March

Presenter: George Hook

News:	Tara Duggan x 3 Shane Coleman
Sport:	Cian Murtagh x5
Panel :	Dave McIntyre/ Shane Coleman/George Hook/ (Discussion)
Repeats:	Ivan Yates /Orla O Connor/Frances Fitzgerald/

Day 3: (Men: 14 Women: 7) Monday: 5th March

Presenter: George Hook

News:	Tara Duggan
Sport	Cian Murtagh:
Interview	Female (n/k) / John McGurk / Joanne Marry/ Kevin / George Graham / Dr Declan Gilsean/ Kathleen Lynch / Phelim O Rourke /
Recordings:	Micheál Ó Martin / Ivan Yates / Stephen McClaren/ James Reilly x2/ Enda x3/ Ruairi Quinn /John Brennan /
Report:	Francesca Cummins /
Technology	Jessica / Jonathan

Day 4: (Men: 10 Women: 7) Tuesday: 6th March

Presenter: George Hook

News	Tara Duggan
Sport	Cian Murtagh:
Interview	Tom Coffey / Dr Finn Carr/ Stephen McLarnon/ Julie Sadler / John Corcoran.
Recording	Emily O Reilly/ Sheena Horgan / Ruairi Quinn/ Cormac Lucey /Peter Spiegel/ James Reilly/ Tina Browne/ John Dillon
Report	Francesca Cummins

Day 5: (Men: 17 Women: 3) Wednesday: 7th March

Presenter: George Hook

News	Tara Duggan x2/George/
Sport	Cian Murtagh
Interview	Michael Vaughan/ Niall Kickson / Brendan Howlin / Victoria Judge/ Philip Molloy
Recording	Ruairi Quinn /Workers at jobs Expo / Leo Varadkar/ Archbishop Martin / Fr. Vincent Twomey / Paul Sommerville / Judge Patwell / Pregnant women smokers/ Eamon Gilmore/ U.S. Reporter / Meath Councillor / Rory Best /

Marian Finucane Sunday Programme

Total: Males: 45 (69.2%) Females: 20(30.7%)

Wk1. Sunday January 8th:

(Men: 6 Women: 3)

Panel: Sean Sherlock, Paulyn Marrinan Quinn, Paul Kenny, Alan Barrett, Sam Smith.

Programme Contributors: Jim Cusack, Rupert Cornwall, Mary Banotti.

Wk2. Sunday January 15th (Men: 3 Women: 2)

Panel: Síle Noonan, Ross Maguire, Dan O'Brien, Paddy Duffy

Wk3 Sunday January 22nd: (Men: 6 Women: 2)

Panel: Des Peelo, Vincent Sheridan, Nicola Byrne

Programme Contributors: Brian Lucey, Quentin Peel, Damien O Meara, Shane Harrison

Wk4. Sunday February 5th: (Men:8 Women: 2)

Panel: Pat McLaughlin, Gerry Stenbridge, Justine McCarthy, Joe O Toole, Dr. Gavin Barrett

Programme Contributors: Archbishop Diarmaid Máirtín, Con Murphy, Tom McGurk, Prof Ferdinand Von Prondzynski

Wk5. Sunday February 12th (Men: 6 Women: 2)

Panel: Stephen Rea, Paul Williams, Mary Lou McDonald,

Programme Contributors: Tony Ward, Gerry Edling, Declan Power, Christopher Humphries

6. Sunday February 19th: (Men: 6 Women: 2)

Panel: Richard Bruton, Joe Higgins, Miriam O Donoghue, Mark Ryan

Programme Contributors: Giles Tremlett, Declan Kelleher, Kevin Mitchell

7. Sunday February 26th (Men: 6 Women: 3)

Panel: Michael McNiff, Shane Ross, Martin Donnellan, Nora Casey, Stephen O'Brien

Programme Contributors: Philip Lynch, Denis Staunton, Orla Guerin

8. Sunday March 5th: (Men: 4 Women: 4)

Panel: Maura Kelly, Dick Roche, Alison O'Connor, Dan O'Brien, Hugo McNeill

Programme Contributors: Con Murphy, Karen Coleman

Men: 45 Women: 20

Sunday Show

Total: Men: 27 (77.1%) Women: 8 (22.8%)

Presenter: Shane Coleman

January 8th: Francis Fitzgerald, Blair Horan, Mick Clifford, Moore McDowell

January 15th: Eamon Ryan, Declan Ganley, Dr. Gavin Barrett, Terry Prone, Gary O Regan

January 22nd: Brian Hayes, Shay Coady, Sen. Gillian Van Turnout, Dr Stephen Kinsella

January 29th: Noeleen Blackwell, Tom Clonan, Robbie Kelleher, Fergus Finlay

February 12th: Nora Owen, Sen. John Crown, Linda O Shea Farren, Mark Dooley

February 19th: Sen. Ivana Bacik, Eamon Delaney, Brian Looney, Andrea Martin

March 4th: Brian Lucey, Alex White, John Waters

Newstalk Lunch Time:

Total: Men 81 (82%) Women: 18 (18%)

Day 1: (Men: 21 Women: 4) Thursday 1st March

Presenter: Jonathan Healy:

Headlines:	Tara Duggan
Sport:	Oisín Langan
Interviews:	Ian Bailey/ Frank Buttimer/ Alan Speineur/ Gerry Caffrey/ Tom Dunne/ John McGuinness/ Jim McDaid/ Jim Kelly/ Richard Bruton/ Shane Coleman/ Michael O Regan
Recordings:	Padhraic Gallagher: Éamon Ó Cuív/ Micheál Martin/ Ivan Yates/ Mary Lou McDonald/ Eamon Gilmore/ Senator Tom Sheahan/ David Norris/ Ian Bailey
Court Report:	Francesco Cummins/ Shauna Murray

Day 2: (Men: 16 Women: 3) Friday 2nd March

Presenter: Jonathan Healy

Headlines:	Tara Duggan x 3
Sport:	Philip Egan/ Joe Molloy
Interviews:	Prof Michael O Keefe/ Kevin Cullen /Shauna Murray/ Joan Burton/Jerry Buttimer
Recordings:	Enda x 3/ Leo Varadkar/ Frank Buttimer/ Tom Sheahan/ David Norris/ Éamon Ó Cuív/ Prof O Keefe/ Michael Ring/ Cameron
Political Review:	Mick Clifford

Day 3: (Men: 15 Women: 3) Monday 5th March

Presenter: Jonathan Healy

Headlines:	Tara Duggan x3
Sport:	Oisín Langan x2
Recordings:	Prof Michael O Keefe/ Rory Mcllroy/ Ronan Rafferty/ Ruairi Quinn/ Conor Faughnan
Interviews:	Colm Mcllroy/ Rory Mcllroy/ Ronan Rafferty/ Sinéad Tierney/ Conor Faughnan/ Prof Orla Franklin/ Dan Macdonald/ Jimmy Deenihan/ Diarmaid O Flynn/ John Brennan/

Day 4: (Men: 12 Women: 5) Tuesday 6th March

Presenter: Jonathan Healy

Headlines:	Tara Duggan x3
Sport:	Philip Egan: Soccer Manager
Interviews:	Dr Betty Cuddy/ Dr Terry Lynch/ Eamon Quinn / Emily O Reilly/ Barry Kenny / Shane Coleman / Bernadette Moore/
Recordings:	Enda Kenny / Peter Spiegel / Joan Burton / Brian Hayes/ Dr Finn Breathnach
Money Dr.	Dr John Lowe

Day 5: (Men: 17 Women: 3) Wednesday 7th March

Presenter: Jonathan Healy

News	Tara Duggan x3
Sport	Oisín Langan: Declan Kidney
Interviews	Brian Lucey / Michael O Toole / Judge Michael Patwell / Michael Nugent / Vincent Twomey / John Gilligan / Shane Coleman / Shauna Murray/ Simon Hick / Paul Rowe
Recordings	Ruairi Quinn / Enda / Ruairi
Report	Louise Kelly: x2 Fr P.J Byrne Conor Colquhoun : 4 men interviewed

Morning Ireland

Total: Men: 77 (76.2%) Women: 24 (23.7%)

Day 1: (Men: 14 Women:7) Thursday 1st March

Presenters: Rachel English/ Cathal MacCoille

News	Brian Jennings
Weather	Gerry Murphy
Newspapers	Caroline Murphy x2
Sport	Darragh Moloney
Traffic	Elaine O Sullivan
Interviews	Ronan O Domhnaill, Tony Connolly, Dr Jonathan Derham, Adrian Weckler, Willie O Dea, Noel Whelan, Darren Freehill, Dr. Martin White, Bob Schmuhl, Derek McGill, Ingrid Miley, Martina Connolly
Audio	Teresa Mannion

Day 2: (Men: 15 Women: 5) Friday 2nd March

Presenters: Fran McNulty/ Cathal MacCoille

News	Michael Murphy
Weather	John Eagleton
Sport	Darragh Moloney
Business	Christopher McKeivitt
Traffic	Elaine Sullivan

Newspapers	Caroline Murphy
Interviews	Tommie Gorman, Quentin Peel, Gerry Buttimer, Seamus Martin, Cian McCormack, David McCullough, Declan Ganley, Bob Power, Emma O Kelly, Ciana Campbell, Simon Freeman, Orla O Connor

Day 3: (Men: 17 Women: 4) Monday 5th March

Presenters: Cathal Mac Coille / Gavin Jennings

News:	Brian Jennings
Newspapers:	Valerie Cox
Sport:	Des Cahill (20 mins)
Business:	Christopher McKeVitt x 2
Interviews:	Rory McIlroy / Brian Dowling / Dr Orla Franklin / Tommy Gorman / John Isle / Patrick Kennedy / Golf club members / Séamus Martin / Coleman O Sullivan / Heider Sigerson / Dean Dermot Dunne / Soren Sondergard / Stephen McClaren

Day 4: (Men: 15 Women: 4) Tuesday 6th March

Presenters: Gavin Jennings / Cathal MacCoille

News:	Brian Jennings
Weather	Joan Blackburn
Newspapers:	Valerie Cox x2
Sport:	Des Cahill,
Business:	Christopher McKeVitt
Interviews:	Cian McCormack, Jonathan Millar, Chris Andrews, Richard Downes, Colm O , Eamon Quinn, Pat Rabbitte, Oisín Quinn, Richard Dowling, Nigel Monaghan, Patricia Conboy
Traffic	Arwen Foley

Day 5: (Men: 16 Women: 4) Wednesday 7th March

Presenters: Gavin Jennings / Cathal MacCoille

News:	Brian Jennings
Weather:	Owen Sherlock
Newspapers:	Valerie Cox x2
Business:	Emma McNamara
Traffic:	Arwen Foley
Sport:	Des Cahill
Interviews	Anthony Lawlor, Richard Downes, Elliot Shotnick, Paul Reynolds, Jason Lambe, Jimmy Deenihan, Cian McCormack, David McCullough, Tony Foley, Adam Maguire, Pascal Sheehy, Mags Kirwan

The Last Word

Total: Men: 80(80.4%) Women: 19(/19.5%)

Day 1: (Men: 14 Women: 4)

Presenter: Matt Cooper

Interviews:	Frank Buttimer, /Conor Faughnan /Mary Ellen Synon/ Mairéad McGuinness/ Billy Hawkes/ Adrian Weckler/ Dee Mulligan/ John Duffy/ Peter ?/ Stephen McLaren/ Micheál Martin/
News:	Laura Byrne x4
Sport:	Ross Lindsey x4
Repeat:	Enda Kenny
Traffic:	Derek Ryan
Entertainment:	Ger Clarke
Last Orders:	John Callery

Day 2:

Presenter: Matt Cooper (Men: 11 Women: 4)

News:	Laura Byrne x 4
Sport:	Nathan Murphy x 3
Interviews:	Orla O Connor/David Quinn/Jack Murray/ Angela Flannery/ Quentin Peel/ Emer Nolan /Fr Brian O Farrell/ Kevin Williams/Mick Byrne (Sport: Friday Interview)
Traffic:	Derek Ryan
Repeats:	Cameron/Enda Kenny

Day 3: Matt Cooper (Men: 19 Women: 3)

News:	Laura Byrne x5
Sport	Michael McMullen x4
Interviews	Aidan Timmins/Gerard Hanlon/Ming Flanagan/Ken McIntyre/Derek Monaghan/ Pascal Donaghue/Harry McGee/Tim Finn/Niall Gibbons/ Ronan Rafferty Rossa McDermott/Bernard Dunne/Paul McGrath/Stephen and Kit Swirl Patrick Frain/ Sinead Gleeson
Traffic	Laura Holland
Repeats	Enda Kenny

Day 4: Matt Cooper (Men: 21 Women: 3)

News	Laura Byrne x 5
Sport	Michael McMullen X3
Interviews	John Dillon/ Barry West / Charlie Weston / Nigel Farage / Sen. Thomas Byrne / Shane Ross/ Dr. Stephen Kinsella / Frank Lamb / Tom Coffey / Charles Arthur/ Brendan Grace/ Fr. Brendan Stack / Laura Marlowe / Cal Thomas / Michael Doorney / Thaddeus O Sullivan Michael McMullen
Traffic	Laura Holland x 3
Repeats	Enda Kenny /Shane Ross (Dáil excerpt)
Motoring	Antón Savage

Day 5: Matt Cooper (Men: 15 Women: 5)

News	Laura Byrne
Sport	Michael McMullen:

Interviews	Stephen Price/ Charlie Weston / Dermot Good/ John Drennan / Sarah McInerney/ Noel Curran Dr. Maureen Gaffney /Gavin Reilly / Graham Clooney / Norma Smurfit / Michael McMullen/ Henry McDonald / Stuart Clarke /
Traffic	Laura Holland x2
Recordings	Pat Kenny/Sean Gallagher x 2/Richard Moore /

Today with Pat Kenny:

Total: Men: 39(72.2%) Women: 15 (27.7%)

March 1st Day 1(7 men 4 women)

Presenter: Pat Kenny

Interviews:

Eamon O’Cuiv/ Valerie Cox/Mattie McGrath/Ella McSweeney/Darragh Moloney/Michael O’Keefe/Derval McDonald/Gus Casley /Manchan McGann/ Tina Leonard

March 2nd Day 2 (10 men 2 women)

Interviews:

Fionnan Sheehan/Fr Brian O’Fearraigh/Senator Jimmy Harte/Justine McCarthy/Giles Kennedy/Stuart Cunningham/Rob Norris/Niall Murphy/Shane Ross/Noel Whelan/Derval McDonald

March 5th: Day 3 (6 men 3 women)

Interviews:

Nigel Farage/Mairead McGuinness/Marie-Louise O’Donnell/Jim Lucey/Tobias Jones/Eoghan Murphy/Gretchen Peters (Music)/Patsy McGarry

March 6th Day 4

Interviews: (9 Men 4 women)

John Lonergan/Finn Breathnach/Martin Fletcher/Shashank Josh/Paddy O’Gorman/Paul Hughes/Valerie Cox/Niamh O’Reilly/Lara Marlowe/Stacey Hilliard/Richard Aldous/Paul Preston

March 7th Day 5

Interviews: (7men 2 women)

John Dillon/Simon Coveney/Valerie Cox/Conor Feehan/Celine Byrne/
James Robinson/Brian O’Connell/David McNeill

News at One –

Presenter Seán O Rourke Total: Men 49 (87.5%) Women 7 (12.5%)

Day 1: Thursday 1st March Men: 11 Women: 0

Ian Bailey/Alain Spilliaert/Frank Buttimer/Nicholas O'Chonchubhair/

Paul Reynolds/Jonathan Clynych/Fergal Bowers/Tony Connolly/

David McCullough/Robbie Irwin

Day 2: 02/03/12 Men: 11 Women: 1

Ronan Boland/Patrick Honohan/Pat Farrell/Sean Whelan/Paul Reynolds/

Kieran McEnany/Paschal Sheehy/David Walsh/Tommie Gorman/

Tony Connolly/Conor Brophy/Linda West

Day 3: 05/03/12 Men 7 Women:2

Edward Lucas/Joey Murrin/Paul Gallagher/Stan McConkey/Rula Amin/

Mick Squires/Monica Leech/Greg Allen

Day 4: 06/03/12 Men: 9 Women:2

David Murphy/Cilina Nasser/David Thompson/Jimmy Woulfe/Barry Kenny/

Jonathan Clynych/Derrick Pounder/Ingrid Miley/Tim Banks/Greg Allen

Day 5: 07/03/12 Men:10 Women:2

John Gilligan//Fr PJ Byrne/Paul Reynolds/Michael Corcoran/Sinead Morris/

Michelle Power/Jonathan Clynych/Brian Honan/Luke Ming Flanagan/

Ronan Lyons/Tony Ward

Total: Men: 49 Women: 7

DRIVETIME – Mary Wilson

Total: Men: 67 (78.8) Women: 18 (21.1%)

1 March 2012 – Day 1

Reports:	Tony Connolly, Tommie Gorman, Richard Dowling, Philip Boucher Hayes, Fergal Keane, Ray Kennedy
Interviews:	Phil Hogan, Derval McDonald, Jimmy Martin
Sport:	Robbie Irwin, Eugene McGee
Business:	Conor Brophy
Regular Diary slot:	Sarah Burke
Total:	Men:11 Women 3

2 March 2012 – Day 2

Reports:	Sean Whelan, Fergal Keane, Richard Dowling,
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	Brian Lally, Joe McGreal
Interviews:	Seamus Lyons, Craig Beaumont, Diarmuid Fleming, Michael Starret, Blair Horan, Michael McGrath, Alison O'Connor
Sport:	Robbie Irwin, Reggie Corrigan
Business:	Conor Brophy
Paper Review:	John O'Connor (Papers)
What's On:	Niall/Annette
Total:	Men: 16 Women: 3

5 March 2012 – Day 3

Reports:	Fergal Keane, Teresa Mannion, Brian Lally, Brian O'Connell, Ciaran Mulooley, Philip Boucher Hayes, Paul Reynolds
Interviews:	Ron Hill, Paul O'Brien, Frank Buttimer, Declan Ganley, Murray Morse, Leo Varadkar, Tom Lyons, Pragna Patel
Sport:	Greg Allen
Business:	Emma McNamara
Total:	Men:15 Women: 3

6th March 2012 – Day 4

Reports:	Philip Boucher Hayes, Brian Lally, Jimmy Woulfe, David Murphy, Aine Kerr, Robert Watson, Christopher Nixon Cox
Interviews:	James Reilly, Bernard Gloster, Jennifer Gargan, Rupert Colville, Jimmy Tyrrell, Jim Fitzpatrick, Shane Ross, Dr Joe Galvin, Adrian Weckler
Sport:	Greg Allen
Business:	Emma McNamara
Regular Diary slot:	Olivia O'Leary
Total:	Men: 15 Women: 5

7 March 2012 – DAY 5

Reports:	Philip Boucher Hayes, Della Kilroy, Fergal Keane, Brian Dowling
Interviews:	Noel Curran, Enda Kenny, Stephen McLarnon, Pearse Doherty, Gavin Titley, Helen Shaw, Michael Fitzmaurice
Sport:	Robbie Irwin
Business:	Conor Brophy
Total:	Men: 11 Women: 3

